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Assessment of key attributes of traditional producers in the prospective geographical indication value chain of attapady black goat

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Abstract

The study explored the key attributes of the traditional producers of the prospective Geographical Indication (GI) value chain of Attapady Black goat, in the Attapady Block Panchayat of Kerala. Using an exploratory research design, 200 producers were identified through key informant technique and snowball sampling. Data were collected *via* focus group discussions, personal interviews, GIS tools, and direct observation across 193 tribal hamlets. The sample comprised predominantly women (64%), older adults, and members of the Irula community (85%), with smaller representation from Muduga and Kurumba. Goat holdings averaged 4.77 per household, with most sales occurring within hamlets, primarily driven by economic needs, seasonal demand, and cultural practices. Producers largely relied on intermediaries for marketing. Thematic analysis highlighted the vital role of indigenous knowledge in maintaining breed purity, biodiversity conservation, low-input rearing, ethno-veterinary practices, and cultural heritage. Findings underscore the central role of tribal producers as custodians of the Attapady Black goat and its traditional production system.

Keywords: Geographical Indication (GI), attapady black goat, producer, attribute, value chain, traditional knowledge

1. Introduction

The Attapady Black goat, an indigenous breed from the Attapady hill tracts of the Western Ghats in Kerala's Palakkad district, has been developed and sustained by the local tribal communities *viz.*, Irula, Muduga, and Kurumba. Traditionally reared under zero- or low-input extensive grazing systems in the forests of the Attapady hills, the breed is primarily valued for its superior meat quality, resilience, adaptability to harsh climates, and disease resistance. The unique breed, officially recognized as a registered breed by ICAR-NBAGR, is a strong candidate for Geographical Indication (GI) status.

A geographical Indication (GI) is a sign used on products that conveys information about their geographical origin, and is useful in identifying the reputation, quality, or other characteristics essentially linked to that origin. GI value chains encompass territory and biodiversity, along with knowledge and practices, serving as both natural and cultural inputs for production. GIs enable indigenous producer organizations to market unique, non-generic products by creating a distinct territorial identity and reputation. GI differentiation benefits rural producers by helping them market final goods, including unprocessed quality fresh produce that is packaged and labeled. GI registration would provide legal recognition to groups of producers, but effective protection requires codified production rules and a governance system to ensure compliance. Such governance transforms the GI from a legal right into a mechanism that safeguards traditional practices, enhances product value, and upholds quality standards.

Within this framework, the tribal producers of Attapady act as custodians of traditional knowledge, though they face challenges in fully realizing the economic benefits of potential GI protection. The study emphasizes their central role in the Attapady Black goat value chain, where their knowledge, sustainable management, and adaptive rearing practices preserve the breed's distinctive qualities and cultural significance.

Understanding the key attributes of these producers can support their collectivization within the local value chain, enabling them to organize and mobilize to enhance product value.

2. Materials and Methods

2.1 Ethical approval and informed consents

Approval to conduct this study was obtained through the following permissions: Proceedings of the Kerala Veterinary and Animal Sciences University (Approval No KVASU/DAR/A2/440/2023(2), dated 05.10.2023); research grant approval from the Dean, College of Veterinary and

Animal Sciences, Mannuthy (Order No. CVAS/MTY/ACAD-3/6689/2023, dated 07.12.2023); permission letters from the Nodal Officer, Attapady (RDOOTP/2315/2023-A1, dated 06.11.2023 and 16.12.2023); and permission from the Project Officer, Integrated Tribal Development Project (ITDP), Attapady (E-4825/2022, dated 27.11.2023 and 27.12.2023).

2.2 Study area

The study was carried out in the Attapady Block Panchayat of Palakkad district, Kerala, covering the Grama Panchayats of Agali, Pudur, and Sholayur (Figure 1).

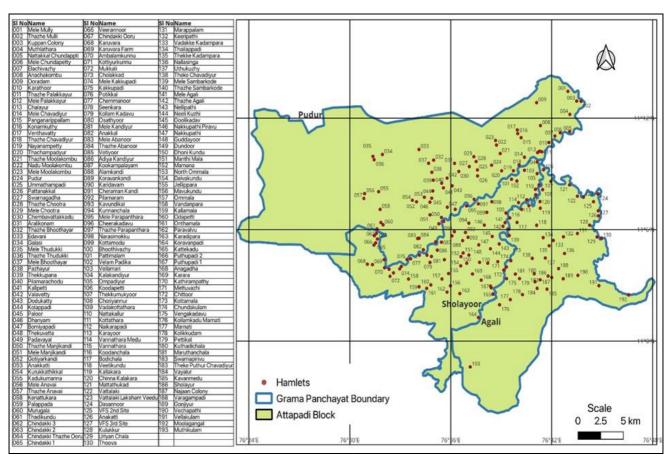


Fig 1: Map showing the study area

2.3 Sampling and data collection

The case study (Yin, 2018) [16], employed an exploratory research design (Stebbins, 2001) [12] and identified 200 respondent producers using key informant technique (Tremblay, 1957) [15] and snowball sampling (Parker, 2019) [9]. The sample comprised traditional goat keepers who reared Attapady Black goats in Attapady through extensive rearing systems and who possessed traditional knowledge of the production system. Data were collected through focus group discussions and personal interviews from 27 November 2023 to 23 October 2024. A checklist of questions on key producer attributes was developed, based on the conceptual framework of GI value chains (Larson, 2007) [7], to elicit responses. The final sample included 10 focus groups with 75 participants and 125 direct interviews, yielding a total of 200 respondents. Multiple methods, including thematic analysis (Braun and Clarke, 2006) [3] of respondent narratives, observation, and literature review, and GIS applications such as Open Data Kit (ODK-Collect v2022.3.1) and QGIS 3.34.4, were employed to identify indigenous producers and manage demographic data of tribal goat keepers. During in situ interviews in the hamlets, the application captured multiple respondent attributes, including georeferenced location, name, photograph, and the number of Attapady Black goats owned. Responses to open-ended questions provided insights into the key attributes and demographics of producer-actors, including gender, age, landholding, household goat holdings, and traditional knowledge related to the Attapady Black goat production system. Location data for 193 tribal hamlets were collected through both primary sources (direct visits) and secondary sources (Integrated Tribal Development Project, Attapady), which were subsequently used for mapping the tribal hamlets of Attapady.

3. Results and Discussions

Figure 2 shows that women dominated among producers (64%). Figure 3 indicated that most producers were over 46 years (45%), followed by 31-45 years (38%) and 21-30 years (17%).

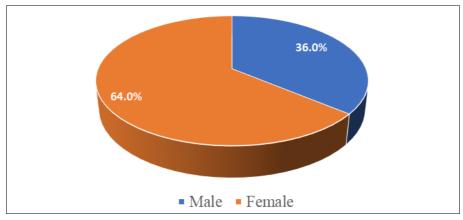


Fig 2: Distribution of producers based on gender

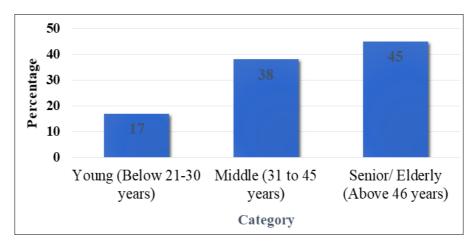


Fig 3: Distribution of producers based on age

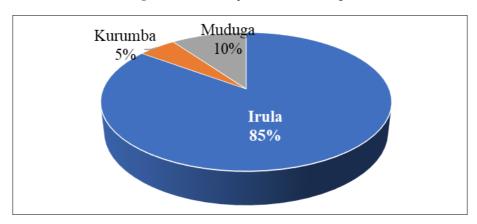


Fig 4: Distribution of producers based on ethnic groups

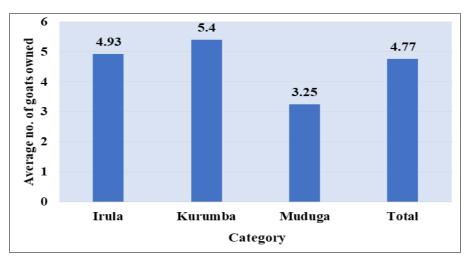


Fig 5: Descriptive statistics of goat ownership among ethnic producer groups

As shown in Figure 4, the Irula community formed the majority (85%) of producers followed by Muduga (10%) and Kurumba (5%). Goat holdings ranged from 0 to 27 per household, averaging 4.77 goats (Figure 5), consistent with Aslam *et al.* (2012) who reported 3-5 goats per household among tribal keepers. It has been reported that the ethnic communities of Attapady comprise 44 percent of the population across 193 hamlets, including the Irula (26,536)

people in 147 hamlets), Muduga (4,012 people in 27 hamlets), and Kurumba (2,813 people in 19 hamlets), (ITDP, 2024) ^[6]. Figure 6 shows that 90 per cent of producers sold goats within hamlets, and only 10 per cent local markets. Reasons for sales (Figure 7) included economic need (91%), seasonal demand (56%), and rituals or cultural events (48.5%). Most producers preferred intermediaries (79%) for marketing the goats, while 13 per cent used both intermediaries and direct sales, and only 8 per cent relied solely on direct sales (Figure 8).

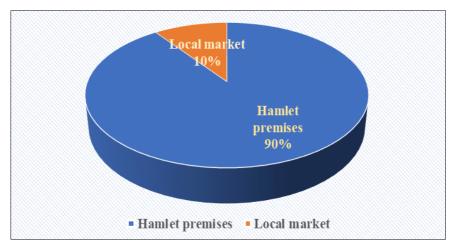


Fig 6: Distribution of producers based on location of transaction of goats

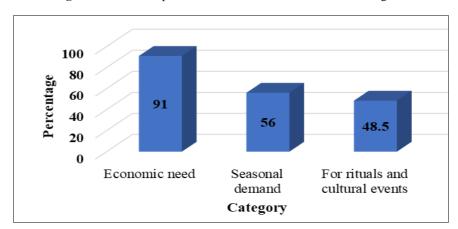


Fig 7: Distribution of producers based on reason for selling goats

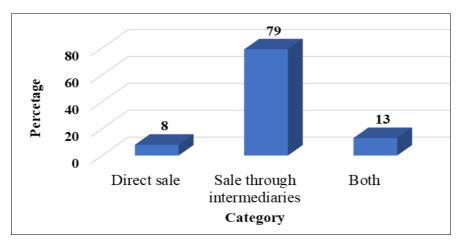


Fig 8: Distribution of respondents based on preferred marketing channel

Table 1 summarizes the local knowledge and traditional practices associated with the production system documented in the study. The thematic analysis of respondent narratives from focus group discussions and personal interviews revealed that the traditional producers of the Attapady Black goat were found to play a crucial role as custodians of breed

purity, applying indigenous technical knowledge, maintaining traditional rearing and healing practices, conserving local biodiversity, and safeguarding the reputation and integrity of the production system, also reported by Thomas *et al.* (2021) [14]

Table 1: Indigenous knowledge and practices

Traditional rearing practices	
1.	Goats reared on low/ zero input extensive rearing system
2.	Goats were sustained on natural grazing without concentrate feed
3.	Producers depended on forests for daily grazing the goats
4.	Forest grazing averaged 5 to 9 hours a day
5	Goats were housed overnight in sheds at the hamlets, with minimal feeding
6.	Diet varied: with fresh herbs in rains, dry shrubs and leaves in summer
7.	Water sourced from perennial rivers and forest streams
8.	Sheds were kaccha, built with bamboo, wood, thatch, and mud; a few were semi-pucca with stone, bamboo, or asbestos
9.	Natural breeding of goats, with mating managed through experience
Traditional healing practices	
10.	Herbal pastes made from plants like Keezharnelli and Kolakatta combined with Black goat milk and Poomparuthi to goat urine, to treat
	diseases like jaundice (Sinha, 1991) [11]
11.	Herbal mixture using bark of trees like Ellappala and Kolakkatta danchi used with milk of black goat, for external application or oral
	consumption for curing headache (Sinha, 1991) [11]
12.	Goat milk applied externally to treat eye infections (Padmanabhan and Sujana, 2008; Hazarika et al., 2018) [8,5]

Indigenous knowledge has been pivotal in sustaining the Attapady Black goat production system, especially through extensive rearing and natural breeding practices. Local producers reared these goats under low/zero-input extensive grazing systems, relying on the forests of Attapady hills, the native tract of the breed (Stephen *et al.*, 2005; Aggarwal *et al.*, 2006; Radhika *et al.*, 2012) [13, 1, 10].

4. Conclusion

The indigenous producers are central to sustaining the Attapady Black goat production system, ensuring breed purity, conserving biodiversity, and applying indigenous knowledge. Women predominated among goat producers, most of whom were older adults. The Irula community formed the majority with Muduga and Kurumba also represented. Producers typically sold goats within their hamlets, driven by economic, seasonal, or cultural reasons, and primarily relied on intermediaries for marketing. Traditional practices included extensive low-input rearing, grazing in forests, natural breeding, using locally constructed overnight shelters, and ethno-veterinary care with medicinal plants. Goat milk was primarily for feeding kids and for herbal remedies to treat ailments such as jaundice, urinary tract infections, respiratory problems, eye infections, and parasitic infestations. These findings highlight the pivotal role of traditional producers as custodians of both the breed and associated indigenous knowledge.

5. Acknowledgement

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Conflict of Interest

The authors have no conflict of interest to declare

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